



LIGHT

REGULAR

MEDIUM

& BOLD

APOTHEM CAPS

04 GEO-CONDENSED FONTS

OPEN TYPE FEATURES & ŁÄTJÑ ËXËÑÐÊÐ-Å



BY DEFHARO

UPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z © ®

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALTERNATIVE LETTERS & SIGNS

#DLIG

CAPITALS FORMS

#NALT, SS01

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Ψ Z

ŁÄTİÑ ÈXTËNDÉD'-Å

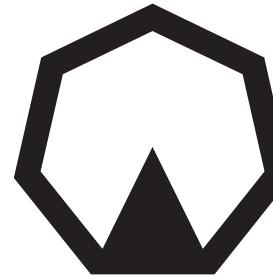
ARROWS & SHAPES

A horizontal row of various geometric symbols including stars, diamonds, triangles, and arrows.

LIGATURES

#DUG

D CT FF FFI FJ FFL FI FJ FL ST ð ß ß 



ŁÄTİÑ ĔXTĒNĐEĐ'-Å

CATALÁN
CROATIAN
CZECH
DANISH
NORWEGIAN
ESTONIAN
ENGLISH
FINNISH
FRENCH
GERMAN
HUNGARIAN
ICELANDIC
LATVIAN
LITHUANIAN
POLISH
PORTUGUESE
ROMANIAN
SLOVAK
TURKISH
SPANISH
SWEDISH
WELSH

TYPOGRAPHY IS THE LANGUAGE THAT EVERYONE UNDERSTANDS!

THE QUICK BROWN FOX
JUMPS OVER
THE LAZY DOG

THE QUICK BROWN FOX
JUMPS OVER
THE LAZY DOG

REASONING IN TYPOGRAPHY IS
REASONING WITH ALTERNATIVE GLYPHS

isolate

NUMBERS PROVE ANYTHING.

NUMERALS & CURRENCIES

#NUM!

ALTERNATE ANNOTATION FORMS

#NALT, SS01, SS02, SS03

The image displays four distinct rows of digital-style numbers. The first row consists of black rectangular digits on a white background. The second row features digits enclosed in thin black circles. The third row has digits enclosed in thick black outlines. The fourth row consists of black circular digits on a white background.

DINAMYC/FRACTIONS

#FRAC, LIGA

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ A/C A/S C/O C/U

0000111122223333444455556666777788889999

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z / A B C D E F G H I J K I M N O P Q R S T U I V W X Y Z

SUPERIOR | ETTERS

Nº 1.º 1ST 1^{ER} 1^{RE} 2^A 2^A 2ND 2^E 3RD 4TH XXI^E M^{LL}E M^{ME} D^R S^A S^R

PUNCTUATION & SIGNS