

DEFECTICA



АВТОР

АЛИНА МОЛЧАНОВА
(XVLLLAM)

КУРАТОР

ВЛАДИМИР АНОСОВ
(DESIGNMEBABY)
HSE ART AND DESIGN SCHOOL
12.2021

I AM "DEFECTICA" — FONT WITH
A LITTLE INCONSISTENCY AND
A BIG ROUND EYES

Я «ДЕФЕКТИКА» — ШРИФТ С
НЕСОСЫКОВКОЙ И ОГРОМ-
НЫМИ КРУГЛЫМИ ГЛАЗАМИ

ЛАТИНИЦА

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

КИРИЛЛИЦА

А Б В Г Д Е Ё Ж З И Й К
Л М Н О П Р С Т У Ф Х
Ц Ч Ш Щ Ъ Ы Ь Э Ю Я

ЦИФРЫ

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ЗНАКИ

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IMPERFECTION

200 PT

- 1) A FAULT, BLEMISH, OR UNDESIRABLE FEATURE.
"THE IMPERFECTIONS AND INJUSTICES IN OUR POLITICAL SYSTEM"
SIMILAR: DEFECT, FAULT, FLAW, DEFORMITY
- 2) THE STATE OF BEING FAULTY OR INCOMPLETE.
"HE ACCEPTED ME WITHOUT QUESTION, IN ALL MY IMPERFECTION"
SIMILAR: FLAWS, FAULTS, FAULTINESS, IRREGULARITY

50 PT

LIFE, FOR ALL OF US, IS A MOSAIC OF THE BRUTAL AND BEAUTIFUL. WE OFTEN FIND OURSELVES RIGHT IN THE MIDDLE OF THESE POLAR EXPRESSIONS. I DON'T KNOW ABOUT YOU, BUT IT SEEMS THAT LIFE HAS BECOME MORE AND MORE CHALLENGING NOW. WE ARE MORE STRESSED AND ANXIOUS THAN EVER BEFORE. WHILE I PREFER TO LIVE IN REALITY AND THE HERE AND THE NOW, I HAVE ALWAYS LOOKED TO THE HORIZON FOR THE NEXT BEST THING TO ENTER MY LIFE, AND WHEN IT'S HARD TO SEE THE MORE POSITIVE THINGS ON THE HORIZON, IT CAN LEAVE YOU FEELING FLAT. I LIKE MY BUSINESS, RELATIONSHIPS, AND LIFE TO HAVE SOME KIND OF ORDER, SOME KIND OF ATTRACTION AND DEVELOPMENT, AND THE GULF BETWEEN WHERE I AM AND WHERE I WANT TO BE IS WHERE THE UNREST OF MY HEART CAN DWELL.

AS SUCH, THE IDEA OF FINDING BEAUTY IN THE IMPERFECT SEEMED QUITE PROFOUND TO ME, AND SO I DECIDED TO CHEW ON IT, REFLECT, AND MEDITATE ON THIS NOTION THAT THERE IS BEAUTY IN OUR MESS, IN OUR PAIN, IN OUR SUFFERING, AND IN OUR TRANSITION FROM WHERE WE ARE TO WHERE WE WANT TO BE, AND EVEN MORE IMPORTANTLY, WHO WE ARE AND WHO WE WANT TO BE. PERSONALLY, I HAVE ALWAYS WANTED MORE, NOT OF OBJECTS OR MATERIAL THINGS, BUT I HAVE ALWAYS WANTED MORE FROM LIFE, AND MORE NOTABLY, FROM MYSELF TOO. I WANT TO KEEP GROWING AND EVOLVING, AND I CAN SOMETIMES BECOME FRUSTRATED WITH MYSELF AND MY SITUATION, WHEN I STRUGGLE TO FIND THE BEST WAY TO EXPRESS THE TRUE LIKE-

(СОВЕТ: ДЛЯ МЕЛКОГО НАБОРА
УВЕЛИЧИТЬ ТРЕКИНГ)

20 PT

PRESS SHIFT
TO CRASH IT

ОБЫЧНЫЕ БУКВЫ СТОЯТ НА МЕСТЕ СТРОЧНЫХ,
А ОЛОМАННЫЕ В ЯЧЕЙКАХ ПРОПИСНЫХ, ПОЭ-
ТОМУ ЧТОБЫ ОЛОМАТЬ БУКВУ, НУЖНО НАЖАТЬ
SHIFT ПРИ НАБОРЕ

ЛАТИНИЦА

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

КИРИЛЛИЦА

А Б В Г Д Е Ё Ж З И Й К
Л М Н О П Р О Т У Ф Х
Ц Ч Ш Щ Ъ Ы Ь Э Ю Я

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20 PT

Я БЫ ПРОДАЛ СЕБЯ,
НО Я СТУДЕНЧЕСКИЙ ПРОЕКТ

(ПОЭТОМУ СКАЧИВАЙТЕ И ПОЛЬЗУЙТЕСЬ)