Title has OpenType features **titl** (Titling Capitals) and **dlig** (Discretionary Ligatures)

ALCVIN

CONFLICTVS VERIS ET HIEMIS

All text has **hist** (Historical Forms). The Drop Cap has **ss12** (Heavy Capitals).

Variant forms of *a* and other letters applied semi-randomly.

t with flourish at line-end applied with **swsh** (Swash).

Conuenerunt subito cuncti de montibus alti
pastores pecudum uernali luce sub umbra
aprorea, pariter laetas celebrare Camenas.
adfuit et iuuenis Clarus sinistique Palemon:
omnes hi cuculo laudes cantare parabant.
ver quoque florifero succinctus stemmate venit,
frigida venit hiems, rigidis hirsuta capillis.
his certamen erat cuculi de carmine grande.
ver prior adlusit tenuos modulamine versus.

Heading 1 style is 16pt with **hist**.

Ver

Alternate r in *rostro* made with **salt** (Stylistic Alternates).

Opto meus veniat cuculus, carissimus ales.
omnibus iste solet fieri gratissimus hospes
in tecti, modulans rutilo bona carmina rostro.

hiems

Alternate capital *H* made with **salt**.

Tum glacialis hiems respondit voce seuera:
non veniat cuculus, nigris sed dormiat antris.
iste famem secum semper portare suescit.

Ver

Alternate *n* in *in* made with **salt** and **swsh**.

Alternate *n* of *serena* made with **salt** only. Alternate *P* of *Phoebus* made with **salt**.

Opto meus veniat cuculus cum termine laeto,
frigora depellat, Phoebo comes almus in aeuum.
Phoebus amat cuculum crescenti luce serena.

hiems

Insular *s* (ꞃ) of *cuculus* made with **ss02** (Insular s).

Non veniat cuculus, generat quia fortes labores,
proelia contemnat, requiem disiungit amantum,
omnia disturbat; pelagi terraeque laborant.

Note that **kern** (Kerning), **calt** (Contextual Alternates) and **liga** (Standard Ligatures) should be on at all times. In **MS Word**, enable them on the "Advanced" tab of the "Font" dialog—preferably as part of the definition of a style.

Ver

Quid tu, tardа hiems, cuculo coniugа cantas?
qui torpore gravi tenebrosis tectus in antris
post epulas Veneris, post sulta pocula Bacchi.

hiems

Sunt mihi diuitiae, sunt et coniuia laeta,
est requies dulcis, calidus est ignis in aede.
haec cuculus nescit, sed perfidis ille laborat.

Ver

Ore ferat flores cuculus, & mella ministrat,
aedificatque domus, placidas et nauigat undas,
et generat soboles, laetos et uestiet agros.

hiems

haec inimica mihi sunt, quae tibi laeta uidentur.
sed placet optatas gazas numerare & agricas
& gaudere cibis simul & requiescere semper.

Ver

Quis tibi, tardа hiems, semper dormire paratа,
diuitias cumulat, gazas uel congregat ullas,
si uer uel aestas ante tibi nulla laborant?

hiems

Vera referis: illi, quoniam mihi multa laborant,
sunt eqam squi nostra digone subacta.
iam mihi squantes domino, quaecumque laborant.

Ver

Non illis dominus, sed pauper inopsque superbus.
Hec te iam poteris & te tu pascere tantum
ni tibi qui ubiet cuculus alimonia praestat.

The abbreviation for *per* (p) is Unicode A751.

The large ampersand is actually a Discretionary Ligature (**dlig**) of *Et*.

This variant of *Q* should appear rarely. To make it disappear, turn off Contextual Alternates (**calt**) for the word *Quis*.

Several OpenType features to which MS Word does not provide access are duplicated in Cissanthemos as Stylistic Sets:

ss09 = Titling Capitals
ss12 = Swash
ss16 = Historical Forms
ss18 = Stylistic Alternates

Alternate *D* of *Dafnis* made with **salt**.

The abbreviation for *pro* (ꝓ) is Unicode A753.

Palemon

Tunc respondit ouans sublime e sede Palemon
et Dafnis paruer, pastorum et turba priorum:
'Desine plura, hiems: iam tu pdigus, aspex.
et veniat cuculus, pastorum dulcis amicus,
collibus in nostris humpant germina laeta,
pascua sint pecori, requies et dulcis in aquis.
et uirides nami praestent umbracula fessis,
uberibus plenis ubiantque ad mulctra capellae,
et uolucres uaria Phoebum sub voce salutent.
quapropter ciras cuculus nunc ecce venito!
tu iam dulcis amor, cuncta gratissimus hospes.
omnia te expectant, pelagus tellusque polusque.
salue, dulce decus, cuculus per saecula salue!'

CISSANTHEMOS is a script font based on the hand of the early ninth-century scribe of the Royal Bible, British Library MS Royal 1 E VI. This magnificent but fragmentary manuscript was probably written at the abbey of St Augustine's, Canterbury. At the dissolution of the monasteries during the reign of Henry VIII it came into the hands of John Lumley, first (and only) Baron Lumley, a book collector. After Lumley died childless in 1609, the book passed to the royal family. King George II donated it to the British Museum in 1757.

The script employed by the scribe of the Royal Bible is "insular hybrid minuscule," a formal hand used for important ecclesiastical books. The volume also employs a variety of capitals for several purposes—to begin sentences, for titles, and for what are now called "drop caps." Accordingly, Cissanthemos has three distinct styles of capitals, selectable by OpenType features.

Cissanthemos font Copyright © 2020 by Peter S. Baker. Cissanthemos incorporates the capitals in the "ANGLO-SAXON CAPS" font, Copyright © 1993 by Peter S. Baker.