

Manual for January Font

Brief Intro

January is a geometric-humanist sans-serif font.

The current version is 1.0.0.

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© 2018, Flora Canou (floracanou@qq.com)



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Credits

Key Authors:

– Flora Canou

Special Thanks:

– Pablo Impallari

– Vernon Adams

Glyph Coverage

Currently, the repertoire fully covers Latin-1 and Latin Extended-A.

Note that the font targets Latin, Greek and Cyrillic scripts. Characters outside the scope are unlikely to be added in the future.

List of OpenType Features

ID	*	Applied Characters	Description
kern	1	†	Kerning
dlig	0	<i>ff, fff, tt, ttt, tz</i>	Discretionary ligatures
smcp	0	Lowercase letters (incomplete)	Small capital
c2sc	0	Uppercase letters (incomplete)	Small capital
sup	0	Numerals and letters (incomplete)	Superscript
sub	0	Numerals and letters (incomplete)	Subscript
cv01	0	<i>I</i> and its derivatives (notably <i>ɿ</i>)	With cross bars
cv02	0	<i>J</i> and its derivatives	With cross bars
cv05	0	<i>f</i> and <i>f</i>	With low hook
ss01	0	<i>ɑ</i> and its derivatives	Double-storey
ss03	0	<i>j, l, t</i> and their derivatives	Straight tail

ss04	0	All characters with cedilla	Turn cedillas to commas
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* Default Value

† To view the kerning table, please check the source code.

How to access OpenType Features in LibreOffice

Where you pick a font, type a colon (U+003A) following the font name. Add the desired feature ID listed above (first column) followed by an equal sign (U+003D) and the value. The equal sign and the value may be omitted, meaning the value is 1. If multiple features are desired, separate them with an ampersand (U+0026).

E.g.

"January: ss01=1" or "January: ss01" will turn on Stylistic Set 01.

"January: kern=0" will turn off kerning.

Warning of Use of Private Code Points

It is recommended that alternate characters should be accessed through OpenType features and NOT from characters coded U+E000 – U+F800 directly because the latter is of limited interoperability.

[More information](#)

Design

The font is intended for title or short text. The design seeks to combine geometric and humanist features, inspired by *Cabin* by Pablo Impallari and *Muli* by Vernon Adams.

Dev Guide

This work is made with the free software [FontForge](#).

See the next page for **samples**.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 01234 56789
Àà Áá Ââ Ää Åå Āā Ăă Ȧȧ Ææ
Œœ Øø Çç Şş Ññ Đđ Ɔɔ Ȧȧ Ȧȧ
Hh Ii Jj Rr Tt Ȧȧ Ȧȧ Ȧȧ

 OPEN FONT
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Free as in Freedom

Above: Individual letters

Below: Text

"The quick brown fox
jumps over the lazy dog."

« Portez ce vieux whisky
au juge blond qui fume. »

Flora Canou Present



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cv01: | > I

cv02: J > J

cv05: f > f

dlig: ff > ff

tt > tt

ss01: double storey *a*

ɑ > ɑ

ss03: geometric style

jet lag > jet lag

ss04: cedilla to comma

Œœ > Šš

Flora Canou Present



Free as in Freedom

Above: OpenType features